Each of the 12 breakout spaces features its own projection screen, sound system and input boxes for small group presentations.

Video production and audio mixing are handled by a team of full-time production staffers and some student trainees.

Equipment

Audio

2 DPA d:fine 4088-f10 headset mics
2 Electro-Voice 2082/95 front-fill speakers
1 Electro-Voice CPS 2.12 amp
3 Electro-Voice CPS 2.4 amps
2 Electro-Voice CPS 2.9 amps
4 Electro-Voice CPS 4.5 4-channel amps
4 Electro-Voice EVA 1151D 15" subwoofers
2 Electro-Voice EVA 2082S-1220
    120x20 line arrays
4 Electro-Voice EVA 2082S-906 90x6
    line arrays
2 Electro-Voice EVA 2082S-920 90x20
    line arrays
56 Electro-Voice Evid C8.2 8" coaxial
    ceiling speakers
2 Electro-Voice NetMax 8000 digital
    signal processors
4 Electro-Voice TX122FM stage monitors
1 Midas DL32 stage box
1 Midas M32 mixing console w/Dante
4 Sennheiser EW300 in-ear systems
4 Shure ULX wireless mic systems

Video

26 ACE Backstage full-pocket stage boxes
    w/custom panels
1 Draper StageScreen 11.25'x20'
    front-projection screen
12 Draper Targa e16:10 electric screens
1 Eiki LCHDT2000 15,000 lumen HD
    projector w/4.4-6.2 long-throw lens
12 Eiki LCWBS500 5000 lumen projectors
5 JVC GY-HD250U cameras*
1 Kramer VS1616D 16x16 matrix
    switcher chassis
12 Kramer WP577 autosensing
    HDMI/VGA input panels
1 Ross Video Crossover 12-channel
    HD switcher

Lighting

6 Elation CuePix strips
4 Elation EPS843 moving lights
1 Elation OPB178 1:8 opto branch
    DMX splitter
12 ETC ColorSource pars
6 ETC ColorSource spots
1 Jands Vista S1 lighting console*

Building Fiber Interconnect

1 Kramer 690T/R fiber to HD-SDI
    converters
1 RDL 2-channel Dante interface
1 Telecast TR6442i-15v2 intercom over
    fiber interface

* = owner-provided equipment

List is edited from information supplied by TES Productions.